

10/10/2010

Dear Larry,

I wanted to express my gratitude to you, Dr. Crawford, and all of the great people at DEQX, for the great sound I am hearing. Everyone has been so generous with their time and knowledge. The whole experience has been so rewarding.

After having used the Legend Tikandi / DEQX setup for the past several months, I can say without a doubt that my room has never sounded better, my work has never sounded better, and my clients have never been more satisfied with the results. This system has proven itself simply by the virtue that I know what I am hearing is the honest truth, complete in all of the detail, nuance, texture and passion of the musical performance. I am now able to determine how a recording can be improved and perfected with greater speed and accuracy than ever before. This has made my work-flow much more efficient, saving my clients money, allowing me to complete my work in less time, and eliminating many hours of revision-work. For the first time ever in my career as a sound professional, I can work intuitively, having complete trust in my monitoring environment, freeing me from previous constraints, allowing me to be more critical of all steps in the mastering process, and giving me full reign to achieve the greatest possible outcome for a recorded work.

I can't begin to tell you how satisfying it is to receive praise from my customers for results which exceeded their expectations. This is, without a doubt, the best investment in my studio I have made in many years. My former monitoring system, which is considered something of a standard in my industry, was simply outclassed by the Tikandi/ DEQX combination. The differences are not subtle, but rather vast. The Tikandi/ DEQX is certainly the most significant achievement in sound reproduction technology I've seen in twenty years as a professional mastering engineer. Never before have I felt that I was unlimited by my sound system until now.

Thank You!

Best Regards,

Jim Wilson

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